

# ARTS, INTERNATIONAL LAW AND INTERNATIONAL RELATIONS

ACADEMIC YEAR 2022/2023



## LEARNING OUTCOMES

Promotion of a differentiated and plural learning experience within international relations.

Development of a more transversal "legal analysis" capacity with regards recent and past facts and processes by resourcing to other type of knowledge. Among these are: literature, cinema, music, painting, photography, architecture, cartoons, gastronomy, etc.

Reinforcement of critical thinking and argumentative skills.

Development of the questioning skills and the understanding of the world from different perspectives and through art.

## SYLLABUS

1. Culture and art in law and in international relations;
2. Gastronomy and international relations; the influence of fine dining and gastrodiploamacy;
3. Art and War, the horrible and the shift of International Law;
4. "Art" in decolonization, the crossed looks of opposites;
5. The fight for human rights and art;
6. Gender, international relations and art;
7. Refugees and migrants - forced travels in art and culture;
8. Cartoons, international relations, freedom of expression and social media;
9. Architecture and memory - the period after the conflict and the destruction, between reconstruction and rehabilitation;
10. Music: identity, resistance and revolution, soft power and diplomacy;
11. The art "of" Democracy: literature and a global society;
12. Propaganda, or de triumph of Leni Riefenstahl. Optional Study Visit: Visit to the Museo Nacional Centro de Arte Reina Sofia in Madrid to see Collection 1: La irrupción del siglo XX: utopias y conflictos (1900-1945) that includes the paint